



Generalitat de Catalunya
Departament
de Cultura

OPEN CALL FOR PARTICIPATION

Creation | Thinking | Body 7th ed. Focus on performing | Dorothée Munyaneza

Africa Moment presents the seventh edition of its training programme **Creation | Thinking | Body**, aimed at professionals working in the performing arts, body-based practices, live arts, and music. The programme will take place from **14 to 20 December 2026 at El Graner – Centre for the Creation of Dance and Performance in Barcelona**.

This seventh edition is **taught by acclaimed artist Dorothée Munyaneza** and places a **specialization focus on performing**.

Dorothée Munyaneza's creative universe is characterized by a profound exploration of memory, the body, and voice as spaces of resonance for individual and collective history. Her decidedly multidisciplinary artistic practice weaves together music, song, text, and movement to address rupture, mourning, and reconstruction as dynamic forces that run through both the intimate and the political. Drawing on real accounts, her work is situated in a sensitive territory where the body becomes a living archive of experience. Shaped by her personal history, her artistic research draws on the diversity of her cultural heritage — her childhood with her family in Rwanda, the genocide against the Tutsis, fourteen years spent living in London, her time in Paris followed by her move to Marseille — but above all, on her constant desire to encounter others. Dorothée Munyaneza develops an intense body of work that articulates memory and the present, shaping scenic landscapes where the invisible finds space to manifest. Her creations, deeply embodied and of great intensity, address themes such as loss, identity, diaspora, joy, transmission, and healing, proposing attentive listening and a shared experience with the audience. For Dorothée Munyaneza, the stage is a meeting place where silenced voices and fragmented narratives converge. Through a scenic writing that blurs the boundaries between disciplines, she builds spaces of empathy and reflection, inviting us to inhabit the complexity of our stories and to recognize the transformative power of art as an act of memory, presence, and resistance.

This week, I invite you to take the time to immerse yourselves in other humanities, to build connections, to celebrate through dance and voice, and to enter into resonance with a world where so much has been broken, but where so much still remains possible. I hope we can explore the voice and the body that vibrate and that tell, in an untamed way, our intertwined stories through poetic and repetitive work.

I dream of this moment of joy as a form of resistance and memory. We will explore the ways in which the body can move unexpectedly through space, paying attention to our surroundings and to the freedom that still feels so precious to us. Through improvisation, we will explore poetic and physical languages. I want us to focus on the gesture of the body that rises, of the body that transforms. I see bodies propelled, walking, running, falling, rising again. I hear songs, I hear words, I hear sounds, I hear so much music that reminds us that we are worthy, that we are alive, and that we are here, decidedly present.

Dorothee Munyaneza

Dorothee Munyaneza. Recipient of the European Dance Award Salavisa awarded by the Gulbenkian Foundation in Lisbon (2024), Dorothee Munyaneza is a multidisciplinary artist based in Marseille. Through music, singing, text, and movement, she explores rupture as a dynamic force. Drawing on real stories, she engages with the body, memory, and the present moment to create spaces of resonance. Born in Rwanda, Munyaneza moved to England with her family in the summer of 1994 at the age of twelve. She trained at the Jonas Foundation in London and studied music and social sciences in Canterbury before settling in France. In 2006, she met François Verret, with whom she collaborated on *Sans Retour*, *Ice*, *Cabaret*, and *Do you remember, no I don't*. Since then, she has also worked with Radouan Mriziga, Alain Mahé, Jean-François Pauvros, Robyn Orlin, Ko Murobushi, Nan Goldin, Stéphanie Coudert, Rachid Ouramdane, Maud Le Pladec, Alain Buffard, Maya Mihindou, Khyam Allami, and Ben LaMar Gay. In 2013, she founded the company Kadidi in Marseille. Her repertoire includes *Samedi Détente* (2014), *Unwanted* (2017), *Mailles* (2020), *a capella* (2022), *Toi, moi, Tituba...* (2023), *umuko* (2024), and *Version(s)* (2025). In 2020, Dorothee Munyaneza translated Kae Tempest's *Hopelessly Devoted*. Published by L'Arche Éditeur under the title *Inconditionnelles*, the work was staged by Munyaneza in November 2024 at the invitation of Théâtre des Bouffes du Nord in Paris. Associate Artist at Théâtre de la Ville – Paris between 2018 and 2021, Dorothee Munyaneza is currently associated with Théâtre National de Chaillot, Maison de la Danse and the Lyon Dance Biennale, and was artist-in-residence at Fondation Camargo between 2022 and 2024. In 2026, Africa Moment presents the Spanish premiere of *umuko* by Dorothee Munyaneza at SAT! Teatre in Barcelona, in collaboration with Dansa Metropolitana, and at Teatre Municipal de Girona.

Creation | Thinking | Body, the first professional training programme in live arts in Spain developed from a non-Eurocentric perspective, promotes research and experimentation in creative practices and techniques. The programme seeks to generate spaces for encounter, exchange, and creative dialogue among participants while offering a unique and forward-thinking educational experience.

The programme is organised in collaboration with El Graner – Centre for Dance and Live Arts Creation and with the support of the Department of Culture of the Government of Catalonia.



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OPEN CALL GUIDELINES

A total of 25 places are available for the professional training programme Creation | Thinking | Body (7th Edition), which will take place from 14 to 20 December 2026 at El Graner – Centre for Dance and Live Arts Creation in Barcelona.

Full availability throughout the entire programme is required.

To apply, [please complete this application form](#) before **15 September 2026 at 23:59 CEST**.

ELIGIBILITY:

- Professionals in the performing arts and body-based practices: artists, dancers, actors, performers, and practitioners engaged in bodily research and creative processes.
- Teachers and instructors in performing arts, dance, and acting.
- Musicians, sound artists, vocal practitioners, instrumentalists, and sound professionals.
- Researchers working in the fields of movement, embodiment, and artistic thought.

SCHEDULE:

From 14 to 20 December 2026

14 December 2026 from 15:00 to 20:00

15 to 19 December from 10:00 to 17:00, with a lunch break.

20 December 2026 from 11:00 to 14:00, plus an open public sharing and encounter will take place from 16:00 to 18:00.

PROGRAMME FEE

€140 (full programme fee)*

*The participation fee has already been subsidised and represents only a portion of the programme's original cost.